

Barrios

Cities, seen from the street.

A Cap'em series by Leon Morrison. One soft baseball silhouette, with a flat peak and a different printed language for each city.

Street Collage is the preferred direction. The city comes through in its neighbourhoods, colour, street patterns and graphic rhythm.

Latest refinement: place names sit off-centre, around the sides and rear, and blend into the print like worn street signs. The print leads; the lettering is discovered.

Ten city designs in the selected Street Collage direction. Marseille and São Paulo now use Study 03B. Concept approval recorded on 24 October 2026; production print files remain to be developed.



Thessaloniki



Valparaíso



Łódź



George Town



Bogotá



Dakar



Osaka



Leipzig

The city studies

Study numbers continue the earlier Neighbourhoods sheets. Suffix B records the quieter, off-centre lettering pass.

STUDY 03B	Marseille / São Paulo	Street Collage / revised lettering	3
STUDY 04B	Thessaloniki	Port-side stencil	4
STUDY 05B	Valparaíso	Stepped city	5
STUDY 06B	Łódź	Loom & film	6
STUDY 07B	George Town	Shophouse layers	7
STUDY 08B	Bogotá	Rain & resistance	8
STUDY 09B	Dakar	Atlantic rhythm	9
STUDY 10B	Osaka	Dockside diagram	10
STUDY 11B	Leipzig	Canal & print works	11

Shared construction: soft six-panel crown, small button, understated eyelets and broad flat peak. Printed cotton is the visual starting point; material weight and manufacture remain open.

Barrio Marseille / Barrio São Paulo

BARRIOS

Study 03B — Street Collage

BARRIO MARSEILLE



BARRIO SÃO PAULO



Approved Study 03B. Area names sit off-centre and blend into the Street Collage print. This sheet replaces the earlier Study 03 in the current Barrios series.

Barrio Thessaloniki

Greece / Port-side stencil



Harbour-plan fragments and upper-town street lines, with stencil lettering on a chalk ground.

Locations: VALAORITOU / ANO POLI / LADADIKA

Selected concept direction. Original interpretive map fragments; typography forms part of the print. Production artwork and construction details remain to be developed.

Barrio Valparaíso

Chile / Stepped city



Stepped map fragments and climbing diagonals translate the hills into a bright mural-like print.

Locations: CERRO ALEGRE / CERRO CONCEPCIÓN / BARRIO PUERTO

Selected concept direction. Original interpretive map fragments; typography forms part of the print. Production artwork and construction details remain to be developed.

Barrio Łódź

Poland / Loom & film



Mill grids, warp-and-weft marks and film-frame fragments connect textile and film references.

Locations: OFF PIOTRKOWSKA / KSIEŻY MŁYN / ŚRÓDMIEŚCIE

Selected concept direction. Original interpretive map fragments; typography forms part of the print. Production artwork and construction details remain to be developed.

Barrio George Town

Malaysia / Penang / Shophouse layers



Shophouse rhythms, sign-painter type and worn plaster colour form a tropical urban collage.

Locations: LEBUH ARMENIAN / HIN BUS DEPOT / JALAN GURDWARA

Selected concept direction. Original interpretive map fragments; typography forms part of the print. Production artwork and construction details remain to be developed.

Barrio Bogotá

Colombia / Rain & resistance



Rain-dark street grids and contour fragments, interrupted by red screenprint marks and strong names.

Locations: LA CANDELARIA / CHAPINERO ALTO / CALLE 26

Selected concept direction. Original interpretive map fragments; typography forms part of the print. Production artwork and construction details remain to be developed.

Barrio Dakar

Senegal / Atlantic rhythm



Coastal route strokes, courtyard grids and lively hand-painted typography build an urban Atlantic rhythm.

Locations: MÉDINA / NGOR / OUAKAM

Selected concept direction. Original interpretive map fragments; typography forms part of the print. Production artwork and construction details remain to be developed.

Barrio Osaka

Japan / Kitakagaya / Dockside diagram



Shipyards geometry and waterfront lines, broken up by workshop-stencil typography and rust accents.

Locations: KITAKAGAYA / SUMINOE / KIZUGAWA

Selected concept direction. Original interpretive map fragments; typography forms part of the print. Production artwork and construction details remain to be developed.

Barrio Leipzig

Germany / Canal & print works



An angular canal line threads through factory-window grids and open letterpress colour fields.

Locations: PLAGWITZ / LINDENAU / SPINNEREI

Selected concept direction. Original interpretive map fragments; typography forms part of the print. Production artwork and construction details remain to be developed.

Local references

Sources anchor locations and context. The palettes and graphic motifs are design interpretations; the sketches do not reproduce local artworks or official transport maps.

Barrio Thessaloniki

Thessaloniki Tourism: Ano Poli

<https://blog.thessaloniki.travel/en/experience/arts-culture/190-ano-poli>

Thessaloniki Tourism: Ladadika

<https://thessaloniki.travel/exploring-the-city/interesting-districts/ladadika-2/>

Barrio Valparaíso

Chile Travel: Cerro Alegre and Concepción

<https://chile.travel/attractivos/cerro-alegre-y-concepcion/>

Sernatur: Barrio Puerto

<https://chileestuyo.cl/destacado/barrio-puerto-de-valparaiso/>

Barrio Łódź

Łódź Tourism: OFF Piotrkowska

<https://lodz.travel/en/tourism/what-to-see/piotrkowska-street/off-piotrkowska/>

Łódź Tourism: cafés and Księży Młyn

<https://lodz.travel/en/tourism/where-to-eat/cafes-and-pastry-shops/>

Barrio George Town

Penang Global Tourism: Hin Bus Depot

<https://mypenang.gov.my/culture-heritage/directory/1414/>

Hin Bus Depot: visitor guide

<https://hinbusdepot.com/visitor-guide>

Local references

Sources anchor locations and context. The palettes and graphic motifs are design interpretations; the sketches do not reproduce local artworks or official transport maps.

Barrio Bogotá

ProColombia: Bogotá street art

<https://colombia.travel/en/encanto/street-art-five-reasons-take-graffiti-tour-in-bogota>

Bogotá government: Chapinero Alto

<https://www.gobiernobogota.gov.co/noticias/chapinero-alto-10-barrios-mas-destacados>

Barrio Dakar

RAW Material Company: KENU in Ouakam

https://www.rawmaterialcompany.org/_4545?lang=en

Partcours: Kenu Lab

<https://partcours.art/lieu/kenu-laboratoire-des-imaginaires/>

Barrio Osaka

Osaka Tourism: Kita-Kagaya art town

<https://osaka-info.jp/en/special/features-art-kitakagaya/>

Osaka Convention Bureau: Kitakagaya transformation

<https://mice.osaka-info.jp/en/whyosaka/spotlight/kitakagaya-big-bang.php>

Barrio Leipzig

Leipzig Tourism: Spinnerei

<https://www.leipzig.travel/en/poi/art-center-spinnerei>

Leipzig Tourism: Karl Heine Canal

<https://www.leipzig.travel/en/poi/karl-heine-canal>